



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Symphony Orchestra

David Harman, Music Director and Conductor



TUESDAY, APRIL 29, 2014

8:00PM

UPPER STRONG AUDITORIUM

The University of Rochester Symphony Orchestra

Tuesday, April 29, 2014

8:00PM, Upper Strong Auditorium

Felix Yang, piano

Max Chan, violin

Dr. David Harman, conductor

Concerto in G for Piano and Orchestra

Maurice Ravel

1875-1937

I. Allegramente

Felix Yang, piano solo

Mr. Yang is a winner of this season's Concerto Competition for River Campus Musicians.

Concerto for Violin No. 1 in G Minor, Op. 26

Max Bruch

1838-1920

III. Finale: Allegro energico

Max Chan, violin

Mr. Chan is a winner of this season's Concerto Competition for River Campus Musicians.

Intermission

Symphony No. 5, Op. 100

Sergey Prokofiev

Сергей Прокофьев

1891-1953

I. Andante

II. Allegro marcato

III. Adagio

IV. Allegro giocoso

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all portable phones.

Thank you and enjoy the concert!

University of Rochester Symphony Orchestra

David Harman, Music Director

VIOLIN

Pia Liptak, concertmaster
Madeleine Laitz, asst. concertmaster
Alexis Werner, principal second
Michele Bello
Michelle Nguyen Bitler*
Natalie Bowerman
Marina Brace
Christopher Brewley
Max A. Chan*
Peggie Chien*
Darius Colson
Robert Dowd*
Ying-Le Du
Reuben Epstein
Julia Evans
Lauren Forbes
Ellen Henry
Claire Hotvedt
Nia Hrynio
Carolyn John
Jim Kim
Sol Kim
Roujang Kong
Hilarie Lawlor
Laurence Lohman
Sara MacNally
Jubin Matoubieh
Margaret Murphy
Arun Nambiar
Kiara Osolinsky
Gordon Pan
Yoon Bin Park
Samantha Peachey
Julia Peacock
Eleanor Pope
Beth Remming
Angela Remus*
Ellen Rosen
David Schwardt*

Maria Signorelli
Brian Shen
Wendy Snyder
Genki Tamiya*
Emoni Tedder
Gabrielle Tepp
Josey Topolski
Molly Tsai
Alexis Vogt*
Sarah Walters
Shirley Warren
Bonnie Wong*
Weiyi Yin
Xiaoyu Yin*
Jane Yoon

VIOLA

Keiko Vann, principal
Amy M. Ige, acting principal
Jehong Ahn*
Dustin Axman
Ana Bealo
Gabriel Becker
Max Cheng
Madeleine Davies
Rachel Goldstein
Najia Khaled
Lea McDermott
Louis Papa
Emily Roemer*
Megan Runke*
J. Hassler Thurston
Leslie Wolf*
Alice Wynd

'CELLO

Anthony Yee, principal
Isabelle Chu*
Courtney Crowell
Kelsey Daly

Lauren Fleecs
Mitchell Gordon*
Joel Howard*
Kathryn Lent*
Jon LoTempio
Philip Meyers
Caeli Quiter
Ester Rogers
Sarah Smith
Sarah Tembeckjian
Ben Wainblat
Jing Wang

CONTRABASS
Greg Whittemore, principal
Elias Flowers
Bruce Goldman
Christopher Labman
Erik Laurin
Dayle Lavine
J. Sam Park
Eibhlin Regan

FLUTE
Karen Farbman
Emily Kay, piccolo
Natalya Tausanovich

OBOE
Kathleen Suher, principal
Terry Smith, English horn

CLARINET
Ryan Reiss, principal
Kristy Harding, bass
Steve Huntzicker, Eb
Amanda Zambito
Joyce Zhu

BASSOON
Barbara Gross, principal
Jeanne Coonan, contra
Erin Hardy

HORN
Gregory Savich, principal
Patricia Carney
Yuqing Guo
Steven Landgren
Mark Mullock
Lauren Weber

TRUMPET
Richard Zona, principal
Christopher Melnychuk
Gavin Piester
Deborah Uman

TROMBONE
Christina Palis, principal
James Powers
Patrick Towey

TUBA
Keith Elder

PERCUSSION
Michael Aronson, principal
Adam Joslyn
Katie Ormsbee

PIANO
Shiyu Wang

HARP
Keturah Bixby

*= on leave

David Harman, Music Director and Conductor University of Rochester Symphony Orchestra

This season marks David Harman's twenty-first season as Music Director and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, Cordancia, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. Over the past twenty-one years he has led the Rochester Philharmonic Orchestra in concert tours of England, France, Germany, Italy, Poland, Slovakia, Hungary, Québec and, last season a special concert at Carnegie Hall in New York City.

In 2005 Dr. Harman received the Richard H. Snook Award from the Monroe County School Music Association for his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also led an active solo career as a clarinetist with three solo recordings, numerous recital appearances in major concert halls in London and New York, and several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR). He and his wife, Lori Foster, live in Rochester.

Felix Yang, Piano Soloist

Felix Yang has been playing piano since the age of 7. Since then, he has studied piano, composition, and theory at the Longy School of Music in Cambridge, Massachusetts. Prior to entering college, he completed the Young Performer's Certificate Program at the Longy School of Music in Piano Performance, equivalent to RCM (Royal Conservatory of Music) Grade Level 10.

Felix has given performances in Boston and Regensburg, Germany. He is a member of the Class of 2015 and is currently studying Biochemistry at the University of Rochester.

Max Chan, Violin Soloist

Max Chan started to learn violin at the age of 6 with his aunt, Prof. Runy Chen, and made his public debut at the age of 8. Since then, he has given numerous public concerts and won prizes in various competitions. At the age of 13, he started to learn violin under the tutelage of renowned Russian violinist, Dr. Gleb Dontsov, and achieved Merit in the ABRSM (Associated Board of Royal Schools of Music) Grade 8 exam two years later with an almost perfect score in the performance session.

Max served as part-time teaching faculty in the Academy of Music Northwest during his study in Seattle two years ago and, the same year, presented a recital series at the University of Washington along with his fellow musician friends.

Max is currently a senior studying Economics and International Relations at the University of Rochester.

Acknowledgements

John Covach, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Josef Hanson, Manager of Music Performance Programs
Elaine Stroh, Music Department Administrator
The Student Librarians and House Managers
Chelsea Hans, Concert Office Assistant

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.



Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Josef Hanson at (585)-273-5157 and will be greatly appreciated.

Upcoming Performances

Wednesday, April 30th: Gospel Workshop
Cathy Christian, director
8:00pm, Interfaith Chapel Sanctuary
Admission Free!

Thursday, May 1st: Percussion Ensemble
Matt Witten, director
8:00pm, Strong Auditorium
Admission Free!